

CREDITS

Navigating and Negotiating Sound Architectures of
the Night

*Supported through Chris '49 and Marcia Paris Jaffe
Program in Art, Music and Architecture*

Visiting Artist

Bill Seaman

Professor of Art, Art History and Visual Studies at Duke
University, Co-head of the Emergence Lab, Media Arts &
Sciences

Interface Table Music: Movements 1-7
Architecture Generator Concept: arch.gen
Texture Maps and Background Night Movie
Spoken Poem "Navigating and Negotiating Sound Archi-
tectures of the Night"

Faculty Advisory Team

Rensselaer Polytechnic Institute

Ted Krueger

Associate Professor of Architecture

Pauline Oliveros

Distinguished Research Professor of Music

Jonas Braasch

Associate Professor of Architecture (Acoustics) and Director
of the Center for Cognition, Communication and Culture
and Director of the CRAIVE Lab (Collaborative Research
Augmented Immersive Virtual Environment)

Jim Hendler

the Tetherless World Professor of Computer, Web and
Cognitive Sciences, and Director of the Rensselaer Institute
for Data Exploration and Applications (IDEA)

Studio Assistants

Ute Besenecker

Teaching Assistant for Architecture

Andrea Williams

Teaching Assistant for Music

CREDITS

Initial Cyberarcheological Table Interface Design

Todd Berreth

Emergence Lab, Duke University, AAH&VS

Rehearsal and Test Venue

CRAIVE Lab, Center for Cognition,
Communication, and Culture (CCC)

Performance Venue

Studio 1 (Goodman Studio, EMPAC)

Ian Hamelin, Project Liaison

Johannes Goebel, EMPAC Director

Geoff Abbas, Director for Stage Technologies

Eric Ameres, Senior Research Engineer

Argeo Ascani, Curator, Music

Dave Bebb, Senior System Administrator, Network

Peter Bellamy, Senior Systems Programmer

Mick Bello, Video Engineer

Victoria Brooks, Curator, Time-Based Visual Arts

Eric Brucker, Lead Video Engineer

Michele Cassaro, Guest Services Coordinator

John Cook, Box Office Manager

David DeLaRosa, Desktop Support Analyst

Zhenelle Falk, Artist Services Administrator

Kimberly Gardner, Manager, Administrative Operations

Ryan Jenkins, Senior Event Technician

Shannon Johnson, Design Director

Eileen Baumgartner, Graphic Designer

Carl Lewandowski, Production Technician

Eric Chi-Yeh Lin, Assistant Technical Director

Stephen McLaughlin, Senior Event Technician

Josh Potter, Marketing and Communications Manager

Alena Samoray, Event Technician

Candice Sherman, Business Coordinator

Avery Stempel, Front of House Manager

Kim Strosahl, Production Coordinator

Jeff Svatek, Audio Engineer

Daniel Swalec, Master Electrician - Lighting Supervisor

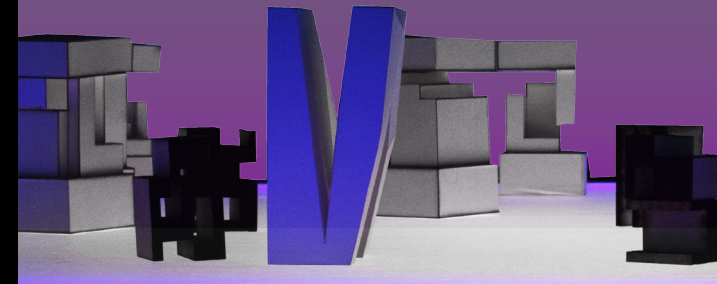
Todd Vos, Lead Audio Engineer

Michael Wells, Production Technician

PIP

ART_X@RENSSELAER

NAVIGATING AND NEGOTIATING SOUND ARCHITECTURES OF THE NIGHT



EMPAC STUDIO 1
MAY 17TH 7:30 PM

CREDITS

Objects Design

Dariga Akhmetova
Nicolette Boccia
Zheng Lei
Nicholas Pretel
Catherine Walker
Adeline Williams

Set Design

Allison Thayer
Deanna Valcour

Sound Improvisation, Text Improvisation and Audio Location Recordings

Alex Gerlich
Evan Gonzalez
Liz Hastings
Matthew Jahnes
Lex Jimenez

Video and Still Recordings

Demetrius Green
Jialun Weng
Lex Jimenez
Alex Gerlich

Publicity and Marketing

Yiyi Fan
Allison Thayer
Deanna Valcour
Catherine Walker

Event Coordination

Dariga Akhmetova
Elyse DeRuzzio
Nicholas Pretel

Table Design

Elyse DeRuzzio
Abigail Dolan
Brandon Terry

Programming

Ethan Bond
Alex MacNair
Christopher Sprague

Mask and Costume Design

Yiyi Fan
Liz Hastings
Maeve Tucker

Project Coordination

Nicolette Boccia
Abigail Dolan
Lex Jimenez
Alex MacNair

Documentation and Archiving

Demetrius Green
Brandon Terry
Adeline Williams

Spatial Audio Patch Samuel Chabot

NAVIGATING AND NEGOTIATING SOUND ARCHITECTURES OF THE NIGHT

BILL SEAMAN

Swimming in the night
In the sound
Across the lake I hear a loon
A light shimmers a line of abstraction in reflection
One can hear the shape of the landscape
As sounds echo across the night from shore to shore
Cove to cove
A sound architecture, a landscape reflection

The waves are refracted in the wind of thought
Transparent light walls speak in muted voices
I am a child, blindfolding myself in darkness
Approaching blindness with intention
The thought of blindness
To understand
To learn my reach, my grasp of space
My bodily limits

I learn the room, felt meanings on memories
A history of relations
bumping over the glass and the water spills
So different
The sound of the heater releasing steam
I grasp the architecture as I fall in relation to it

In a Paris hotel room,
I forget the steps having not learned the space
And returning back in the blackness, I fall
I feel the pain of my leg bending back,
broken, laying now on the floor
In the deep black depth of the night
Waiting patiently for the light

The window forms in the distance
A figure moves across a room-
Color perception diminished
A perfectly lit room framed by the dusk
The clarity of the air, a disturbance,
transmits the light in a crystalline manner
clearly the dead of winter, extreme cold
Light illuminates the dance
Steam forms shape shadows
as two workman cast a perception of their frames

Unknown noises abstracted by distance and wind
Move in and out of the audible range
In resonance with the shape of doubt,
my sense projections filtered
in the light of the evening's noise
at first it appears to be a figure
I project onto the landscape
a history of observations
Into the darkness thought moves
proximity, a relationality, a false projection
An illusion of the night
A quiet disillusionment unfolds
A poem of light and space
Speaking of the night
The light states are captured in this instance,
Housed, transformed, and released
With sound architecture framing these dark transparent meshes
projected sketches, made of mutable light motions

These quietly moving forms,
Form a space of negotiation, of thought passages
As they play out across the night's figures
and architectural domains
Where will we end up after these navigations?
A new place in thought.

The chess-like moves have had the rules shifted,
or removed -- they are open
So negotiations of light reflect the navigations
the night sounds are triggered and released,
Each unfolding a spatial relation
setting in motion living responses
reactions flowing
patterns of resonance transgress the dissonances of darkness

Feeling the way around the darkened room
picturing your face
From memories of touch
Eyes closed
One remembers this touching moment
The limits of a body of thought-a body of memories
The light arc of experience

I have found my way here
navigating negotiations
Memories of the movements within
The dark spaces of my nature
These multiple lives
in thought and action
In a vast architecture of darkness,
Navigating meshed virtualities
the losses, with sound enterings,
the back and forth, turning around,
turning in on itself
The quiet internal conversation.
The night is a veil masking true detail
Again, mistaken in our projections

Overlays
doubts made palpable
The architectonic forms of thought
Are here and gone
On the tip of the tongue
behaviors are rendered, remembered.
The skew embrace
The body's positionings in space
The movements and proximities are navigated

In the dark room
Focused rays render the moment
Light abstractions, memories and realizations
Are rendered palpable
After years of being locked away
The space of an association is released and meanders
Open to this negotiation
This speaking across boundaries
Triggers
as the world unfolds in the moment
Out of these spaces of dark silence.
These sound architectures
The architecture of thought and remembrance.